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Catalogue of

GOLD COINS

The Property of

T. A. COMMON, Esq.

(Second Portion)

D. C. HARRIS, Esq., New York

and of

AN AUSTRIAN DOCTOR

DAYS OF SALE:

WEDNESDAY, OCT. 26th and

THURSDAY, OCT. 27th, 1938

On view two days prior and mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS.

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Please Note.

The metal in which the coins are struck is indicated thus:—
Al=gold, *Ar*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining & Co., Ltd.

7, Argyll Street, Oxford Circus, W.1.

CATALOGUE

of

GOLD COINS

The Property of

T. A. COMMON, Esq.

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D. C. HARRIS, Esq., of New York

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AN AUSTRIAN DOCTOR

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

WEDNESDAY, OCT. 26th and THURSDAY, OCT. 27th, 1938

at 1.30 p.m. precisely.

On View Two Days prior and Mornings of Sale.

PREFACE.

The Second Part of the T. A. Common Collection, which is now brought under the hammer, combined as it is with a magnificent series of Austrian and German coins collected for a great many years by an Austrian Doctor, forms an assemblage of gold coins of quite outstanding interest from every point of view. It is quite impossible in any Preface to underline all the coins that are of exceptional interest, but great care has been taken to illustrate as far as possible those coins which, from their interest, artistic merit or rarity, are most worthy of the attention of the collector. Lest, however, in the galaxy of first-rate pieces, they be overlooked, special attention must be drawn to a few pieces, such as:—

Lot 48. The 12 ducat piece of the Teutonic Order, of which no other specimen is known.

Lot 147. The 20 ducat piece of Hamburg, which does not appear to have been offered for sale for many years.

Lot 197. The hitherto unknown ½ taler in gold of Saxony, with John Philip and his three brothers.

Lot 233. The 4 doppie of Mantua.

Lot 235. The 20 zecchini of Milan of Philip IV, only known so far by the specimens in the two Milan Museums.

Lot 256. The Magnificent 40 ducat piece of Sigismund III of Poland, a hitherto unpublished denomination.

Lot 293. The beautiful 10 ducat piece of Riga of Charles Gustavus.

In addition to these, attention must be drawn to the very fine South American series, as well as to the beautiful collection of large gold medals, most of which are of exceptional rarity in that metal; but there are two other outstanding rarities which deserve particular mention:—

Lot 213. The Quadruple Sovereign of Henry VII type, issued by the City of Campen in Holland. This beautiful coin, in perfect preservation, is a faithful copy of the English piece and has the additional merit, owing to its thickness, of every detail showing; and

Lot 366. The splendid gold bar of Brazil, accompanied as it is by its original Certificate. The value of this bar lies in its heavy weight, the extremely early date of its issue, and of course in the accompanying Certificate, the Certificate actually being far rarer than the bar itself.

But every collector will be able to find something that really appeals to him, both owing to the comprehensive nature of the Collection itself and the beautiful condition of the coins.

CATALOGUE

OF

GOLD COINS

FIRST DAY'S SALE.

Wednesday, Oct. 26th, 1938

AT HALF-PAST ONE PRECISELY.

Coins illustrated are marked with a star (*) opposite the lot number.

AUSTRIA.

Lot		£	s.	d.
1	**Ferdinand II** Double ducat of Vienna, 1627, standing figure to right, *rev.* crowned eagle, *very fine*	4	0	0
*2	**Rudolph II** Dreikaiser 10 ducats, undated, conjoined busts of Maximilian I, Charles V and Ferdinand to right, *rev.* Imperial eagle, *extremely fine and rare*	37	0	0
*3	**Ferdinand II** 10 ducats 1630 of Nagybanya (Hungary), laureate bust to right, *rev.* crowned Imperial eagle, *a beautiful specimen of this rare piece*	31	0	0
4	—— Double ducat 1632 of Vienna, standing figure to right, *rev.* Imperial eagle, *very fine and rare*	2	12	6
*5	—— 10 ducats 1636 of Prague (Bohemia), standing figure between two crowned shields, *rev.* similar type, *very fine and rare*	25	0	0
6	**Ferdinand III** Coronation double ducat 1636, Scales of Justice, crossed sword and sceptre, *rev.* inscription in six lines, *extremely fine*	3	5	0
7	—— Coronation ½ ducat 1636, crowned monogram, *rev.* inscription, *brilliant*	1	2	0

4 10 0 — 8 —— Double ducat 1641 struck on the occasion of the Reichstag in Ratisbon, laureate bust to right in elaborate cartouche, *rev.* inscription surrounded by shields, *mint state and rare*

29 0 0 — *9 —— 10 ducats 1646 of Vienna, laureate bust to right, *rev.* crowned Imperial eagle, *a perfect coin in beautiful state, struck on an exceptionally large flan*

22 0 0 — *10 —— 10 ducats 1656 of Vienna, laureate bust to right, *rev.* crowned arms, *very fine*

7 10 0 — *11 —— Double ducat 1657 of Vienna, similar type, *very rare and very fine*

10 10 0 — *12 **Leopold I** double ducat 1659 of Vienna, standing figure to right, *rev.* crowned arms, *mint state and very rare*

4 15 0 — *13 —— 5 ducats 1663 of Vienna, laureate bust to right, *rev.* as last, *fair*

3 5 0 — 14 —— Ducat 1679 of Kremnitz (Hungary), with standing figure, and a ducat of 1690 on the entry of Leopold and Eleonora in Augsburg, with their busts, *both very fine, the latter rare* 2

40 0 0 — *15 —— 10 ducats 1692 of Breslau for Silesia, laureate bust to right, *rev.* crowned arms, M . M . W below, *unpublished, very fine and of the highest rarity*

16 0 0 — *16 —— 6 ducats (1699) on the victories over the Turks, laureate bust to right in high relief, *rev.* Lion striding to right, *very fine, rare*

4 5 0 — 17 **Joseph I** Contribution ducat 1705 of Munich, laureate bust to right, *rev.* crowned Imperial eagle. **Charles VII** ducat 1742 on his election, laureate bust to right, *rev.* open book on altar, *both in mint state* 2

4 0 0 — 18 **Maria Theresia,** ducat 1745 of Vienna, crowned bust to right, *rev.* crowned arms. **Francis I** ducat 1756 of Vienna, laureate bust to right, *rev.* crowned arms, *mint state* 2

16 10 0 — *19 **Maria Theresia** 10 ducats 1754 of Vienna, bust to right, *rev.* crowned arms, *very fine*

1 16 0 — 20 **Joseph II** ducat 1764 on his election in Frankfurt, bust to right, *rev.* standing figure to right, *extremely fine*

21	—— Double ducat 1786 Vienna, and ducat 1786 Tyrol, *the first extremely fine* 2	2	8	0
22	—— Ducat 1787 Vienna and **Franz II** ducat 1803, *extremely fine* 2	2	6	0
23	**Francis I** 4 ducats 1813, laureate bust to right, *rev.* crowned Imperial eagle, *brilliant*	5	5	0
*24	—— 4 ducats 1830, similar, *brilliant*	8	5	0
25	—— Ducat 1830, laureate head to right, *rev.* as last, *mint state*	1	0	0
26	**Ferdinand I** 4 ducats 1846, laureate bust to right, *rev.* as last, *very fine, has had an insignificant hole*	4	2	6
27	**Francis Joseph** krone 1858, laureate head to right, *rev.* value and date in wreath, *very fine*	4	4	0
28	—— 4 ducats 1871, usual type, young bust, *extremely fine*	3	7	6
29	—— 4 ducats 1907, usual type, *very fine*	3	5	0
*30	—— 100 kronen 1908 on his Diamond Jubilee, *brilliant proof*	10	10	0
*31	DIETRICHSTEIN, **Sigismund Ludwig,** 10 ducats 1653 (Taler in gold), bust to right in rich uniform, *rev.* LIBER . BARO . IN . HOLLENBURG, crowned Imperial eagle, *unique in gold, unpublished except in silver, and of the highest rarity, extremely fine*	98	0	0
*32	KREMNITZ, St. George 10 ducats, St. George and the Dragon, *rev.* ship in angry sea, *extremely fine and rare*	17	0	0
*33	—— 10 ducats of similar design but more careful workmanship, *mint state*	28	0	0
*34	—— 3 ducats, of similar type, with initials C . H . R . below dragon, *mint state and extremely rare*	16	0	0
*35	—— 5 ducats, of similar type but later workmanship, initials O . C . on *obv.*, C . O . on *rev.*, *very fine*	8	10	0
36	SALZBURG, **Leonard von Keutschah,** ducat 1515, half-length bust of St. Rudbertus facing, arms below, *rev.* arms, date above, *extremely fine*	2	15	0

1	16	0	37	—— **Ernst von Bayern,** ducat 1545, similar type, *very fine*
7	15	0	*38	—— **Wolfgang Dietrich,** square double ducat, St. Rudbertus and St. Virgilius seated, *rev.* arms, *extremely fine and rare*
2	6	0	39	—— —— Double ducat 1602, the Saint seated facing, *rev.* arms, *very fine*
2	15	0	40	—— —— Double ducat 1606, similar type, *extremely fine*
2	12	6	41	—— —— Double ducat 1611, similar type, *extremely fine*
3	3	0	42	—— **Paris von Lodron,** 4 ducats 1628 on the consecration of the Cathedral, the building carried by two Saints, *rev.* procession carrying reliquary, *has been mounted, fair*
4	15	0	43	—— —— Square ducats 1644 and 1646, the Saint seated facing, *rev.* arms, *very fine* 2
27	0	0	*44	—— **Sede Vacante,** 20 ducats 1772, statue of St. Rupert within circle of shields, *rev.* statue of St. Virgil similarly surrounded, *brilliant and rare*
2	15	0	45	—— —— Ducat 1772, St. Rupert seated facing, *rev.* arms, *mint state*
1	14	0	46	—— **Hieronymus,** ducat 1781, bust to right, *rev.* crowned arms, *mint state*
2	4	0	47	—— —— Ducats 1788 and 1797, similar type, *brilliant* 2
135	0	0	*48	TEUTONIC ORDER, **Maximilian,** 12 ducats 1614 (double taler in gold), standing figure in rich armour, between helmet and shield, *rev.* warrior riding to right within circle of shields, *unique, of the highest rarity and extremely fine*
42	0	0	*49	—— —— 10 ducats 1603, similar type, *in perfect state and very rare*
9	0	0	*50	—— —— 4 ducats 1616, similar type, *very fine*
15	0	0	*51	TYROL, **Leopold and Claudia,** 5 ducats, conjoined busts to right, *rev.* eagle, *extremely fine and rare*
5	10	0	52	—— **Ferdinand Charles,** double ducat 1642, the Archduke riding to right, *rev.* St. Leopold standing, *mint state*

*53 VIENNA, 12 ducats undated (1777), bust of our Lord to right, *rev.* view of the city, *brilliant* 21 0 0

*54 —— 6 ducats, undated, similar type, *brilliant* 11 10 0

FRANCE.

*55 **Philippe IV le Bel** (1285-1314) Agnel d'or, Paschal Lamb to left, *rev.* Cross fleurée, H. 1; Ci. 199, *extremely fine* 7 7 0

*56 **Charles IV le Bel** (1322-28), Agnel d'or, similar type, H. 1; Ci. 25, *extremely fine* 9 15 0

*57 **Philippe VI** (1328-50), Parisis d'or, the King enthroned, *rev.* Cross fleurée, Ci. 268, *extremely fine and very rare* 21 0 0

*58 —— Double Royal d'or, similar type, Ci. 273, *very fine* 6 15 0

*59 —— Ange d'or, St. Michael standing facing, *rev.* as usual, Ci. 277, *extremely fine and very rare* 14 0 0

*60 —— Lion d'or, the king enthroned with feet on a lion, *rev.* usual type, Ci. 290, *very fine* 5 2 6

*61 —— Chaise d'or, the king enthroned, *rev.* as usual, Ci. 292, *very fine* 4 5 0

62 **Charles V** (1364-80), Franc à cheval, rider to left, *rev.* usual Cross, Ci. 455, *very fine* 2 2 0

63 **Charles VI** (1380-1422), Ecu d'or, crowned arms, *rev.* usual Cross, Ci. 484, *very fine* 1 1 0

64 **Charles VII** (1422-61), Royal d'or, the king standing facing, field semée with fleur de lys, Ci. 624, *very fine* 1 10 0

65 **Charles VIII** (1488-97), Ecu d'or de Bretagne, crowned shield between crowned ermine, *rev.* Cross as usual, Ci. 802, *very fine* 2 4 0

*66 **Louis XII** (1497-1515), Ecu d'or au pore-épic de Bretagne, crowned shield, porcupine below, *rev.* usual Cross, Ci. 913, *very fine and rare* 5 15 0

67 **Francis I** (1515-47), Ecu d'or au Soleil, usual type, Ci. 1074, *fair* 1 0 0

1	10	0	68	**Charles IX** (1560-74), Ecu d'or au Soleil, 1568 Paris, usual type, Ci. 1346, *very fine*
30	0	0	*69	**Louis XIII,** Ecu d'or du Dauphiné, 1641, quartered arms of France and the Dauphiny, *rev.* Cross fleur-de-lisée, Ci. 1599, *extremely rare and a very fine specimen*
3	0	0	70	—— Louis 1641 Paris, Ci. 1613, *mint state*
1	0	0	71	—— ½ louis 1641 Paris, Ci. 1615, *extremely fine*
2	4	0	72	**Louis XIV,** Louis juvénil à la tête nue, 1669, Paris, Ci. 1791, *very fine*
5	15	0	73	—— Double louis aux insignes 1706 Paris, Ci. 1807, *fine and rare*
2	6	0	74	—— Louis aux 4 L, 1697 Tours, Ci. 1801, *very fine*
4	10	0	75	—— Louis à la vieille tête laurée 1686, Bordeaux, Ci., *very fine and very rare*
3	15	0	76	**Louis XV,** Louis de Malte 1718, Lille, Ci. 2078, *extremely fine*
1	12	0	77	—— Louis aux lunettes 1729 Paris, Ci. 2085, *fine*
1	10	0	78	—— Louis aux bandeau 1768 Paris, Ci. 2088, *extremely fine*
1	15	0	79	**Louis XVI,** Louis aux lunettes 1774 Paris, Ci. 2179, *very fine*
1	15	0	80	—— Louis 1785 Lyon, Ci. 2183, *very fine*
4	17	6	*81	**First Republic,** 24 livres 1793 Paris, *extremely fine and rare*
4	5	0	82	**Napoleon,** 20 francs An 12 Paris; An 13 Paris; 1808 Paris, all different types, *very fine* 3
3	7	6	83	**Louis XVIII,** 20 francs 1815 Paris and London, *extremely fine, the latter rare* 2
4	0	0	84	**Charles X,** 40 francs 1830 Paris, *extremely fine*
4	2	6	85	**Louis Philippe,** 40 francs 1838 Paris, *very fine*
15	10	0	86	**Second Republic,** Pattern 20 francs 1848 by *Merley,* head of Ceres, *rev.* value in wreath, *brilliant proof, very rare*

87	—— 20 francs 1850 and 10 francs 1896, similar type, *both very fine* 2	2	4	0
88	**Napoleon III,** 50 francs 1857, bare head, *very fine*	3	10	0
89	—— 100 francs 1868, laureate head, *extremely fine*	7	5	0
90	—— 50 francs 1866 Strasbourg, similar, *very fine*	3	10	0
91	**Third Republic,** 50 francs 1896, *very fine, rare*	5	5	0
*92	—— Piefort of the 100 francs 1929 by *Bazor,* plain edge, *brilliant proof*	11	0	0
*93	MONACO **Charles III,** 100 francs 1886, *extremely fine*	7	10	0
*94	—— **Albert I,** 100 francs, 1904, *mint state*	7	10	0

GERMANY.

95	AUGSBURG, ducat 1630 (under Ferdinand II), St. Afra standing, *rev.* Imperial eagle; ducat 1655 (under Ferdinand III), laureate bust to right, *rev.* arms, *both very fine* 2	3	0	0
96	—— Double ducat 1730 on the Second Centenary of the Augsburg Confession, Charles V receiving the Confession at the hands of a female figure, *rev.* inscription, *very fine and very rare*	3	17	6
*97	—— Double ducat 1745 (under Francis I), laureate bust to right, *rev.* view of the city, *very fine, rare*	7	0	0
*98	BADEN, **Ludwig George,** 5 ducats 1714 on the Peace of Rastadt, busts facing each other of Ludwig, George and Francisca Sibylla, *rev.* view of the Palace, *fine and very rare*	14	0	0
99	—— —— Ducat 1714 on the Peace of Rastadt, conjoined busts to right, *rev.* crowned arms; **Charles Frederick,** ducat 1786, bust to right, *rev.* crowned arms, *both very fine* 2	4	2	6
100	—BAVARIA, **Albert IV,** Goldgulden 1506, arms, *rev.* the Duke kneeling before Madonna and Child, *a charming little coin, extremely fine*	2	10	0
*101	—— **Maximilian I,** 8 ducats 1598, crowned arms, *rev.* St. Henry standing facing, *mint state and very rare*	25	0	0

11	0	0	*102	—— —— 4 ducats 1610, the Duke standing to left, *rev.* Madonna and Child, *very fine and very rare*
3	3	0	103	—— —— Double ducat 1618, crowned arms, *rev.* Madonna and Child, *mint state*
7	0	0	*104	—— —— 5 ducats 1640, the Duke standing to right, *rev.* view of Munich, *mint state*
7	10	0	105	—— —— 5 ducats 1640, similar, *brilliant*
3	5	0	106	—— —— Double ducat and ducat 1642, crowned arms, *rev.* Duke kneeling before Madonna and Child, *very fine* 2
7	0	0	*107	—— —— Double ducat 1645, Duke standing to right, *rev.* Madonna and Child over arms, *very fine and very rare*
17	10	0	*108	—— **Ferdinand Maria,** 5 ducats 1660, conjoined busts to right, *rev.* arms, Witt. 1361, *extremely fine and very rare*
2	12	6	109	—— —— Goldgulden 1676, bust to right, *rev.* Arms surmounted by Madonna and Child, *mint state*
2	4	0	110	—— —— Ducat 1677, standing figure of Duke, *rev.* view of Munich, *very fine*
12	0	0	111	—— **Maximilian II, Emmanuel,** Marriage 5 ducats 1685, conjoined busts to right, *rev.* arms, *mint state and rare* (*accidentally omitted on the plate*)
5	10	0	*112	—— —— Double ducat 1685, bust to right, *rev.* the Madonna, *brilliant and very rare*
3	2	6	113	—— —— Double ducat 1697 on the birth of Karl Albrecht, crowned arms of Bavaria and Poland, *rev.* palm tree beneath which two hearts, Köhler 974, *mint state, rare*
2	12	6	114	—— —— Carolin 1719, bust to right, *rev.* Madonna and Child; Goldgulden 1702, similar type, *both very fine* 2
3	15	0	115	—— **Charles Albert,** carolin 1731 and ½ carolin 1730, bust to right, *rev.* Madonna and Child above arms, *both very fine* 2
2	10	0	116	—— —— Ducat 1737, arms, *rev.* Madonna and Child; Vicariats goldgulden 1740, head to right, *rev.* Imperial eagle, *very fine* 2

*117	—— **Maximilian III, Joseph,** Huldigungs ducat 1747, head to right, *rev.* quadriga facing, *very fine, rare*	2	0	0
118	—— —— Isar gold ducat 1756, bust to right, *rev.* EX AVRO ISARAE River god, *mint state, rare*	3	10	0
119	—— —— Isar gold ducat 1760, similar, *extremely fine*	2	17	6
120	—— **Charles Theodore,** Rhine gold ducat 1764, bust to right, *rev.* SIC FVLGENT LITTORA RHENI, view of Mannheim, W.H. 2324, *extremely fine*	4	0	0
121	—— —— Rhine gold ducat 1767, similar, *mint state*	3	15	0
122	—— —— Inn gold ducat 1779, bust to right, *rev.* EX AVRO OENI River god, *brilliant*	4	7	6
123	—— —— Isar gold ducat 1779, similar type but EX AVRO ISARAE, *brilliant*	4	17	6
124	—— —— Ducat 1780, similar but crowned shield, *brilliant*	2	2	0
125	—— —— Danube gold ducat 1780, similar but EX AVRO DANVBII and River god, *brilliant*	3	15	0
126	—— —— Inn gold ducat 1780, similar but EX AVRO OENI, *mint state*	4	2	6
*127	—— —— Inn gold ducat 1780, similar but H.S. under bust, *very rare, brilliant proof*	6	5	0
128	—— —— Isar gold ducat 1780, similar, usual type, *brilliant*	4	4	0
129	—— —— 3 ducats 1787, similar type, but crowned arms on *rev.*, *brilliant*	5	12	6
130	—— **Maximilian Joseph,** first Royal ducat 1806, bust to right, *rev.* crowned arms, *very fine*	3	12	6
*131	—— —— Inn gold ducat 1821, head to right, *rev.* usual type, *brilliant*	5	0	0
132	—— —— Rhine gold ducat 1821, similar, but AVGVSTA NEMETVM and view of Speyer, *very fine*	3	10	0

2 11 0 133 —— **Ludwig I,** ducat 1828, head to right, *rev.* crowned arms, *brilliant*

4 15 0 134 —— —— Isar gold ducat 1830, similar type but EX AVRO ISARAE, *brilliant*

3 0 0 135 —— —— Rhine gold ducat 1842, large head to right, *rev.* EX AVRO RHENI, view of Speyer, *brilliant*

3 7 6 136 —— —— Ducat 1846, head to right, *rev.* crowned arms; **Maximilian II,** similar type, *both brilliant* 2

2 5 0 137 —— **Ludwig II,** Coronation ducat, undated, head to right, *rev.* crown in wreath, *brilliant*

2 6 0 138 —— —— 20 marks 1873, and 10 marks 1872, *very fine and mint state* 2

2 15 0 139 —— **Ludwig III,** 20 marks 1914, *mint state*

4 17 6 *140 BRUNSWICK, **Charles I,** 10 taler 1743, bust to right, *rev.* free horse to left, *mint state*

3 3 0 141 —— —— 5 taler 1773, similar type, *mint state*

5 0 0 142 —— **George III,** Harz gold ducat 1785, crowned arms, *rev.* free horse, EX AVRO HERC, *mint state and rare*

2 5 0 143 —— —— Pistole 1803, free horse to left, *rev.* value, *fair*

3 2 6 144 EICHSTATT, **John Anton,** St. Willibald and St. Walburga ducats 1738, arms, *rev.* the Saint standing, *very fine* 2

2 0 0 145 FRANKFURT, ducat 1796 made out of Church and Civic plate, view of the city, *rev.* inscription in wreath, *brilliant*

2 17 6 146 HALL i/S, ducat 1746 (under Francis I), arms, *rev.* laureate head to right, *brilliant*

66 0 0 *147 HAMBURG, double Portugaleser (20 ducats) undated (1572-80), MONETA . NOVA . AVREA . CIVITATIS . HAMBVRGENS — NACH . PORTVGALIS . SCHROT . VND . KORN . City wall with three towers, *rev.* IN . XPO . CRVCIFIXO . PENDET . SALVS . NRA . Cross, Gaed. 3, *of the highest rarity*

148 —— Double ducat 1674, arms, *rev.* Madonna and Child, *very fine* 1 18 0

149 —— ¼ ducat 1680, arms, *rev.* Imperial eagle, *extremely fine* 1 0 0

*150 —— 4 ducats 1797 (8 schilling in gold), Imperial eagle, *rev.* arms, *unpublished, and of the highest rarity, brilliant* 45 0 0

151 —— Ducats 1849, 1868, with standing warrior, *mint state* 2 2 0 0

152 —— 10 marks 1875 and 1907, *mint state* 2 1 16 0

*153 HANOVER, **George V,** krone 1857, head to left, *rev.* value in wreath, *mint state* 6 5 0

154 —— —— Krone 1866, similar type, *extremely fine* 4 0 0

155 HESSE, **Ludwig III,** (1729-68), hunting ducat, undated, monogram, *rev.* ALLES IN DER WELT THUT MAN VOR DAS GELD, *very fine* 3 0 0

156 —— **Ludwig III,** 20 marks 1873; *Ludwig IV,* 10 marks 1878, *very fine* 3 3 0

157 MAINZ, **Frederick Charles,** double ducat 1748, bust to right, *rev.* crowned arms, *extremely fine* 4 10 0

158 —— —— Ducat 1795, bust to right, *rev.* view of Mainz, *mint state* 1 10 0

159 MANSFELD, **Franz Maximilian and Henrich Franz,** ducat 1687, St. George and the Dragon, *rev.* crowned arms, *extremely fine* 3 3 0

160 MECKLENBURG SCHWERIN, **Paul Frederick,** 2½ taler 1840, *mint state* 1 5 0

161 NURNBERG, goldgulden 1507, eagle, *rev.* St. Laurence, *extremely fine* 1 2 0

162 —— Gold gulden 1612, the three city arms, *rev.* conjoined busts of Matthias and Anna, *mint state, rare* 3 10 0

*163 —— Gold gulden 1642, eagle, *rev.* St. Sebaldus, *very fine and rare* 3 15 0

164 —— Ducats 1637 and 1650, the first with arms, the second with inscription on *rev. both very fine* 2 17 6

6 0 0 *165 —— Square 3 ducats 1700, lamb and flag, *rev.* Arms, *mint state, rare*

5 0 0 166 —— 4 ducats 1700, same general type, *brilliant, rare*

2 2 0 167 —— Double ducat 1700, similar type, *mint state*

2 2 0 168 —— Square ducat and ducat 1700, similar type, *mint state* 2

2 0 0 169 —— Ducat, undated (under Francis II), view of the city, *rev.* bust to right, *mint state*

2 17 6 170 —— St. George ducat, undated, ship in tempest, *rev.* St. George and the Dragon, *mint state*

4 17 6 *171 Passau, **Leopold Ernst,** 1½ ducats 1764 on his Coronation, arms, *rev.* inscription, *brilliant and rare*

1 5 0 172 Pfalz-Simmern. **Richard,** ducat 1578, the Duke standing facing, *rev.* arms, *slightly buckled, very fine*

3 0 0 173 Prussia, **Frederick William I,** ducats 1723 of Berlin and Königsberg, bust to right, *rev.* crowned arms, *extremely fine* 2

2 6 0 174 —— —— Ducat 1737, Berlin, similar type, *mint state*

3 10 0 175 —— —— ½ Wilhelm d'or 1739, bust to right, *rev.* four crowned monograms in the form of a cross, *mint state*

3 5 0 176 —— **Frederick II (the Great),** double Frederick d'or 1750, Berlin, bust to right, *rev.* trophy of arms, *extremely fine*

2 2 0 177 —— —— Frederick d'or 1751, Breslau, similar, *mint state*

2 15 0 178 —— —— Frederick d'or 1775, Berlin, similar, *mint state*

1 12 0 179 —— **Fred. William II,** ducat 1787, Berlin, crowned arms, *rev.* value and date, *very fine*

3 0 0 180 —— —— Frederick d'or 1794, Breslau, bust to right, *rev.* eagle and trophies, *very fine*

2 6 0 181 —— **Fred. William III,** Frederick d'or 1797, Berlin, bust to left, *rev.* eagle, *extremely fine*

182 —— **William I,** 20 marks 1872, 10 marks 1888, *very fine* 2 12 6

183 —— **Frederick,** 20 marks and 10 marks 1888, *very fine* 2 12 6

184 —— **William II,** 20 marks 1913, 10 marks 1897, *mint state* 3 0 0

*185 RATISBON, 3 ducats 1627, on the consecration of the Church of the Holy Trinity, view of the Church, *rev.* inscription within shields, *slightly buckled, but very fine* 4 7 6

186 —— Ducat 1627 on the same occasion; ducat 1643 eagle, *rev.* arms, *very fine and fine* 2 3 15 0

*187 —— 5 ducats 1664 (under Leopold I), eagle, *rev.* arms, *slight traces of mounting, but very fine* 7 5 0

188 —— ½ ducat (Kreuzer in gold), same type; ¼ ducat (Heller in gold), crossed keys, *rev.* plain, *mint state* 2 1 15 0

189 —— 4 ducats (under Joseph I, 1705-11), eagle, *rev.* arms, *mint state, very rare* 9 0 0

190 —— Double ducat (under Charles VII 1740-45), arms, *rev.* laureate bust to right, *mint state* 6 15 0

191 —— Ducat (under Charles VII), view of city, *rev.* laureate bust to right, *brilliant* 3 0 0

*192 —— 4 ducats (under Francis I 1745-65), similar type, *brilliant* 12 0 0

193 —— Ducat, similar type, *mint state* 1 12 0

194 —— 3 ducats (under Joseph II 1765-90), view of the city, *rev.* Imperial eagle, *has been mounted and plugged, fair* 2 4 0

195 —— Double ducat and ducat (under Joseph II), view of city, *rev.* laureate head to right, *brilliant* 2 4 5 0

196 —— Ducat (under Franz II 1792-1806), view of city, *rev.* Imperial eagle, *brilliant* 1 17 0

*197 SAXONY (Altenburg), **John Philip and his three brothers,** 7 ducats 1617 (½ taler in gold), four half-length busts facing inwards, *rev.* arms, *of the highest rarity, unpublished in gold* 37 0 0

1	1	0	198	—— **John George I,** "Kinder ducat" 1616, Eye of Providence, over IHS, *rev.* crowned monogram, *brilliant*
1	0	0	199	—— —— Reformation ducat 1617, bust of Frederick III to right, *rev.* bust of John George I to right, *fair*
8	8	0	*200	—— —— 5 ducats 1630 on the Centenary of the Augsburg Confession, bust of John to right, *rev.* bust of John George to right, *extremely fine*
3	12	6	201	—— —— Double ducat 1630 on the same occasion, similar, *mint state*
2	0	0	202	—— **Frederick Augustus,** Vicariats ducat 1711, the Duke riding to right, *rev.* insignia on thrones, *brilliant*
3	7	6	203	SAXE-COBURG-GOTHA, **Ernest,** 20 marks 1886, *mint state*
2	2	0	204	SAXE-MEININGEN, **George II,** proof 10 marks 1914, *brilliant*
48	0	0	*205	TRANSYLVANIA, **Michael Apafi,** 20 ducats, hexagonal, 1662, bust to right, *rev.* crowned arms, *extremely fine, from a Glendining Sale* 1929, *of the highest rarity*
8	5	0	*206	WALLENSTEIN, **Aibrecht,** ducat 1631, bust three-quarter face to *rev.* crowned arms, *very fine and rare*
1	1	0	207	WURTEMBERG, **Wilhelm,** ducat 1841, head to left, *rev.* arms, *mint state*
1	11	0	208	WURZBURG, **Franz Ludwig,** Goldgulden 1786, bust to right, *rev.* arms, brilliant

HOLLAND.

1	10	0	209	BRABANT, **Jeanne et Wenceslas** (1355-83), Mouton d'or, Paschal Lamb to left, *rev.* Cross fleurée, De W. 387, *very fine*
2	5	0	210	—— **Charles V** (1516-56), Real d'or, bust ¾ face to right, *rev.* arms, De W. 658, *extremely fine*
2	12	0	211	—— **Philip II,** Real d'or, Antwerp, crowned bust to right, *rev.* crowned arms, De W. 696, *extremely fine*
54	0	0	*212	—— **Francis I,** 10 souverains d'or 1751, laureate bust to right, *rev.* crowned Imperial eagle, De W. texte p. 294, fig. 47, *brilliant and very rare*

*213	CAMPEN, quadruple fine sovereign (8 Rose Nobles) of English type, NON . VIDI . IVSTVM . DERE . N — EC . SEMEN . EI' QUÆ PANEM the king (Henry VII) seated on Gothic throne, arms of the city of Campen below, *rev.* MONETA AVREA IMPERIALIS . CIVITATIS . CAMPENSIS . quartered Spanish arms in centre of Tudor rose, *mint state, unpublished and of the highest rarity*	280	0	0
214	—— Ducat of the Ferdinand and Isabella type, *very fine*		15	0
*215	FLANDERS, **Louis de Male,** (1346-84), Lion heaumé, Lion surmounted by elaborate crest to left, *rev.* Cross fleurée, Thomsen 3792, *mint state and rare*	9	10	0
*216	—— **Philippe le Bon** (1430-67), Lion d'or, lion to left beneath canopy, *rev.* arms on Cross fleurée, Th. 3586, *mint state*	3	10	0
217	—— **Albert and Isabella**, double souverain 1621, the King and Queen seated facing on throne, *rev.* crowned arms, *fine*	2	15	0
218	HOLLAND, **Philip the Good** (1421-67), Rijder, Duke riding to right, *rev.* arms on Cross fleurée, Th. 3598, *very fine*	1	5	0
*219	—— 10 ducats 1687 (Ducatoon in gold), Dordrecht, rider to right, *rev.* crowned arms, *brilliant and very rare*	53	0	0
*220	—— Broad ducatoon in gold 1790, rider to right, *rev.* crowned arms, lettered edge VIGILANTE DEO CONFIDENTES, *brilliant state of the highest rarity*	58	0	0
*221	ZEELAND, ¼ Rijksdaalder in gold 1776, standing warrior, *rev.* crowned arms, *brilliant and very rare*	6	10	0
222	WESTFRIESLAND, ducat 1655, standing warrior type, *mint state*	2	4	0
223	KINGDOM, **Louis Napoleon** ducats 1809, both types, standing warrior and crowned arms, *mint state*	3	15	0
224	—— —— Ducat 1815 of Utrecht of former type, *extremely fine*		15	0
*225	—— **William I,** Rijksdaalder in gold of the old Utrecht type 1816, standing warrior, *rev.* crowned arms; *struck for the Baltic trade, unique in gold, brilliant*	58	0	0
*226	—— —— 2½ guilders 1840, in gold, head to right, *rev.* crowned arms, lettered edge, *only two struck, of the highest rarity, brilliant*	70	0	0

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Thursday, Oct. 27th, 1938

AT HALF-PAST ONE PRECISELY.

ITALY.

£	s.	d.	Lot	
19	0	0	*227	Belmonte, **Antonio Pignatelli,** ducat 1733, head to right, *rev.* crowned arms, *mint state and very rare*
13	10	0	*228	Bologna, **Pius VI,** 10 zecchini 1787, crowned arms, *rev.* St. Petronius in clouds, *extremely fine*
9	5	0	*229	—— —— 5 zecchini 1787, similar type, *mint state, rare*
8	10	0	230	Florence, **Lodovico I,** Ruspone 1803, Lily, *rev.* St. John the Baptist seated, *mint state*
6	5	0	231	—— **Charles Louis and Marie Louise,** Ruspone 1804, similar, *very fine*
10	10	0	*232	Genoa, 100 lire 1758, crowned arms, *rev.* Madonna and Child, C.N.I., *mint state*
50	0	0	*233	Mantua, **Ferdinand Gonzaga** (1612-26), 4 doppie, bust to right, *rev.* sun in splendour, C.N.I. 73, *extremely rare and very fine*
14	10	0	*234	—— —— 2 doppie, bust to right, *rev.* crowned arms, C.N.I. 81, *extremely fine and rare*
195	0	0	*235	Milan, **Philip IV of Spain,** 20 zecchini 1643 (Pattern in gold of the Doppio ducatone), bust to right wearing crown, *rev.* crowned arms, C.N.I. 86, *extremely fine and of the highest rarity, the only other specimens being in the Brera and Municipal Museums in Milan*
42	0	0	*236	Modena, **Francesco I d'Este,** (1629-58), 8 scudi d'oro, bust to left, *rev.* ship at sea, C.N.I. 133 var., *extremely fine and very rare*
13	5	0	*237	Parma, **'Odoardo Farnese,** 2 doppie 1625, bust to right, *rev.* Madonna and Child, C.N.I. 7, *very fine*

*238	—— **Ferdinand I,** 4 doppie 1787, head to right, *rev.* crowned arms, *brilliant*	12	0	0
*239	Piacenza, **Ottavio Farnese,** 2 doppie 1586, bare head to right, *rev.* Wolf crowned to left, *very fine and very rare*	18	10	0
*240	Rome, **Clement XI,** doppia 1700, bust to right, *rev.* the Holy Door, Ser. 3, *mint state and rare*	13	0	0
*241	— — Doppia 1708, crowned arms, *rev.* St. Francisca, Ser. 7, *mint state*	11	5	0
*242	—— —— Doppia 1709, bust to left, *rev.* inscription, Ser. 6, *mint state*	10	5	0
243	—— **Sede Vacante**, doppia 1721, crowned arms, *rev.* Holy Dove, Ser. 1, *mint state and very rare*	13	10	0
*244	Savoy, **Charles Emmanuel,** doppia of Nice 1881, bust to right, *rev.* crowned arms, C.N.I. 5, *fine*	4	15	0
245	—— **Victor Amadeo II and Maria Giovanna,** doppia 1676, conjoined busts to right, *rev.* crowned arms, C.N.I. 11, *very fine*	5	17	6
*246	Sardinia, **Charles Emmanuel,** 5 doppie 1755, bust to left, *rev.* crowned arms, *extremely fine*	30	0	0
*247	—— **Victor Amedeus III,** 5 doppie 1786, head to left, *rev.* arms, *extremely fine and rare*	25	10	0
248	—— —— $2\frac{1}{2}$ doppie 1786, similar type, *very fine*	17	0	0
*249	—— **Victor Emmanuel I,** doppia 1814, head to left, *rev.* arms, *very fine, rare*	11	10	0
250	—— **Charles Felix,** 80 lire 1828, Turin, *mint state*	5	15	0
*251	Sicily, **Pietro III of Aragon and Costanza Sveva,** (1282-85), ducato d'oro, arms, *rev.* eagle, *mint state and very rare*	29	0	0
*252	Venice, **Alvise Mocenigo IV** (1763-79), 10 zecchini, usual type, *very fine and rare*	19	0	0

MALTA.

6 5 0 253 **Antonio Manoel de Vilhena,** 4 zecchini 1724, bust to right, *rev.* crowned arms, *very fine*

4 0 0 254 **Emmanuel Pinto,** 20 scudi 1764, bust to left, *rev.* crowned arms, *very fine*

6 10 0 255 **Emmanuel de Rohan,** 20 scudi 1778, and 5 scudi 1779, bust to right, *rev.* crowned arms, *extremely fine* 2

POLAND.

240 0 0 *256 **Sigismund III,** 40 ducats 1621 on the victories over Sultan Osman and the Battle of Chocim, bust to right in richly ornamented armour, *rev.* crowned arms, cf. H.Cz. 1414, *an unpublished denomination of this exceptionally beautiful coin, in brilliant state*

1 10 0 257 **John Casimir,** ducat 1658, crowned bust to right, *rev.* arms of Danzig, H.Cz. 7645, *very fine*

23 0 0 *258 —— 6 ducats 1660 on the Peace of Oliva, laureate bust to right, *rev.* view of Danzig, Racz. 145, *brilliant and very rare*

2 6 0 259 **Augustus II,** ducat 1697, PRO REGNO, hand holding sword, *rev.* inscription, H.Cz. 2600, *very fine*

PORTUGAL.

2 2 0 260 **Pedro II,** 2,000 reis 1690; José I Milreis 1768; Maria I Cruzado novo (400 reis) 1787, *extremely fine* 3

ROUMANIA.

10 10 0 *261 **Ferdinand I,** 100 lei 1922, *extremely fine*

1 10 0 262 —— 20 lei 1922, similar, *extremely fine*

5 0 0 *263 —— 50 lei 1922, *extremely fine*

3 0 0 264 —— 25 lei 1922, similar, *extremely fine*

SPAIN.

3 15 0 *265 **Pedro el Cruel** (1350-68), Dobla, bust to left, *rev.* quartered arms, S in field, *mint state*

*266	**Enrique III** (1390-1406), dobla, crowned lion to left, *rev.* castle, T below, H. IX, 1 var., *unpublished, fine*	4	5	0
267	**Juan II** (1406-54), dobla de la Banda, arms, *rev.* arms of Castile and Leon, above S, H. XI, 2, *very fine*	1	10	0
*268	**Enrique IV** (1454-75), Enrique, the king seated facing, *rev.* as last but V below (Vigo ?), *unpublished, fine and very rare*	6	5	0
*269	—— ½ enrique, similar type but on *rev.* M above (Madrid ?), *unpublished, fine and very rare*	6	5	0
*270	**Ferdinand and Isabella** (1494-1516), 4 excellentes (Avila ?), busts facing each other, Aqueduct of Segovia above IIIJ below, A to right, *rev.* crowned arms, *fine workmanship, fine state and rare*	14	10	0
*271	—— Double excellente of Toledo, similar type, T below on *rev.* *very fine*	3	15	0
272	—— Double excellente of Segovia, *very fine*	1	14	0
273	—— Excellente with legend QVOS : DEVS : CONIVNGIT, etc., *fine style, extremely fine state*	1	10	0
*274	**Philip IV** (1621-65), cob onza undated, *extremely fine*	10	0	0
*275	**Charles II**, onza 1687, crowned arms, *rev.* Cross, *extremely fine and rare*	12	10	0
*276	—— ¼ onza 1699, similar type, *very fine*	7	10	0
277	**Philip V,** onza 1713, similar type, *very fine*	6	15	0
278	—— Onza 1725, similar type, more careful work, *mint state*	8	0	0
279	**Charles III,** onza, 1773 Seville, bust to right, *rev.* crowned arms, *mint state*	6	7	6
280	—— Peso 1770, and Ferdinand VI peso 1752, both of Madrid, *in perfect state* 2		15	0
281	—— 4 escudos 1787, Madrid, similar type, *mint state*	2	17	6
*282	**Joseph Napoleon,** onza 1810, bust to left, *rev.* crowned arms, *very fine*	15	0	0

2 6 0 283 —— 80 reales 1811, similar, *mint state and rare thus*

2 15 0 284 **Ferdinand VII,** 2 escudos 1812, Madrid, laureate bust to right in uniform, *rev.* crowned arms, *very fine*

∵ *This coin is said to have been struck by order of the Duke of Wellington to pay the English troops, the bust indeed is not unlike him!*

12 0 0 *285 **Alfonso XIII,** 100 pesetas 1897, *a perfect specimen in beautiful condition*

2 12 6 286 —— 20 pesetas 1890 and 1899, baby head and boy head, *exceptionally fine* 2

SWEDEN.

1 11 0 287 **Gustavus Adolphus,** Augsburg ducat 1632, bust three-quarter face to right, *rev.* crowned arms, O. 932, *very fine*

1 16 0 288 —— Another Augsburg ducat 1632, *has been buckled but fine*

6 10 0 *289 —— Stettin ducat 1632, bust three-quarter face to right within wreath, *rev.* crowned arms, O. 972, *very fine and very rare*

2 15 0 *290 —— Osnabrück ducat 1634, laureate bust to right, *rev.* crowned inscription, O. 966, *very fine*

3 3 0 *291 —— Erfurt ducat 1634, laureate bust to right, *rev.* crowned arms, O. 942, *extremely fine*

4 2 0 *292 **Christina,** ducat 1642 for Pomerania, bust three-quarter face to left, *rev.* arms, O. 1300, *fine and very rare*

42 0 0 *293 **Charles X, Gustavus,** (1654-60), 10 ducats, undated, for Riga, crowned bust three-quarter face to right, *rev.* view of Riga, *extremely fine and very rare*

5 0 0 *294 **Charles X,** double ducat 1667 for Riga, bust to right, *rev.* castle and arms, O. 1760, *fine and rare*

7 0 0 295 —— Ducat 1677, bust to right, *rev.* crowned monogram, O. 1424, *fine, rare*

11 0 296 —— ¼ ducat 1692, similar type, O. 1438, *fair*

297	**Frederick I,** ¼ ducat 1740, bust to right, *rev.* 4 monograms in form of a cross, O. 2417, *very fine*	15	0	
298	**Gustavus III,** ducat 1776, bust to right, *rev.* crowned arms, O. 3082, *extremely fine*	2	12	6
299	**Gustavus IV, Adolphus,** ducat 1807, similar type, O. 3186, *mint state*	1	18	0
300	**Charles XIII,** ducat 1812, similar type, O. 3252, *extremely fine*	2	2	0
301	**Charles XIV, John,** ducat 1821, similar type, O. 3308, *extremely fine*	1	10	0
*302	—— Double ducat 1836, O. 3299, *mint state*	8	0	0
303	—— Ducat 1840, O. 3326, *brilliant and rare*	1	10	0
304	**Oscar I,** ducat 1859, O. 3257, *brilliant*	1	16	0

SWITZERLAND.

305	BASEL, Goldgulden, undated, arms, *rev.* FLORENVS AVREVS REIPVB . BASIL, cap on pole, etc., *brilliant*	3	10	0
*306	—— Christmas double ducat, undated, LVX GENTIVM, the adoration of the kings, *rev.* view of Basel, *extremely fine*	10	6	0
*307	—— Ducat undated, arms, *rev.* inscription in 4 lines, *brilliant*	4	10	0
308	—— Ducat undated, similar type, but differing in detail, and inscription in 5 lines, *mint state*	4	5	0
309	—— Duplone 1795, arms, *rev.* DOMINE CONSERVA NOS IN PACE, *mint state*	3	15	0
*310	BERNE, doble duplone 1796, with standing warrior, *brilliant*	12	15	0
*311	—— Duplone 1819, similar, *brilliant*	9	15	0
*312	—— Duplone 1829, similar, *brilliant*	9	15	0
*313	FRIBOURG, Shooting Festival, 100 francs 1934, *brilliant*	11	0	0
314	GENEVA, Pistole 1762, arms, *rev.* sun in splendour, *mint state*	4	0	0

3	0	0	*315	GRAUBUNDEN, Freiherrschaft HALDENSTEIN, *Thomas I von Ehrenfels* (1609-28), goldgulden, Imperial eagle, *rev.* Ruler kneeling before our Lord, W. 3271, *extremely fine and very rare*
3	12	6	316	SOLEURE, ¼ duplone 1789, arms, *rev.* S. Ursus standing, *brilliant*
2	2	0	*317	UNTERWALDEN, Nicholas von der Flue ducat 1787, the Saint kneeling to right, *rev.* inscription, *brilliant*
9	10	0	*318	ZURICH, ducat 1810, arms with lion supporter, *rev.* inscription, *brilliant, rare*
4	5	0	319	CONFEDERATION, pattern 20 francs 1872, seated Helvetia to left, *rev.* value and date in wreath, 3 dots in field, *mint state*

TURKEY.

8	0	0	320	**Abdul Aziz,** 500 piastres AH 1277:10, usual type, *very fine*
7	15	0	321	**Abdul Hamid II,** 500 piastres, AH 1293:29, similar, *extremely fine*
8	15	0	*322	**Muhammad V,** 500 piastres AH 1327:6, similar, *brilliant*
7	12	6	323	**Muhammad VI,** 500 piastres AH 1336:2, similar, *extremely fine*
13	10	0	*324	—— 500 piastres AH 1336:2, large flan, ornamental design, red gold, *brilliant*
12	15	0	*325	—— 500 piastres AH 1336:3, similar type, yellow gold, *extremely fine*
11	15	0	*326	**Republic,** 500 piastres 1927, large flan, ornamental design, *brilliant*
9	15	0	326a	—— 500 piastres 1928, similar, *extremely fine*

ASIA.

ANNAM.

2	10	0	*327	**Thieu Tri** (1841-47), ¼ ounce, square hole in centre, clouds in the sky, below angry waves, *rev.* 4 characters, cf. Schr. 250 (Æ), *extremely fine, rare in gold*
5	15	0	328	**Minh Mang** (1820-41), Phi long year 16 = 1835, draogn flying to left, *rev.* 4 characters, cf. Schr. 208, *very fine, rare*

*329 **Thieu Tri,** ounce, square hole in centre, sun, clouds and moon, raging sea, etc., *rev.* 4 characters, cf. Schr. 254 (Æ), *very fine and very rare* 9 15 0

*330 **Tu Duc** (1847-83), ½ ounce, square hole in centre, dragon, *rev.* inscription, cf. Schr. 350 (Æ), *very fine* 4 10 0

*331 **Minh Mang,** thong bao, sun and moon, also the five planets among clouds, *rev.* 4 characters, sun in centre, Schr. 209, *extremely fine* 4 7 6

CAMBODIA.

*332 NORODOM I, 4 francs 1860, struck in gold, head to left, below artist's signature C. WURDEN, *rev.* arms, grained edge, *extremely fine and very rare* 32 0 0

*333 —— Pattern franc 1902, similar type, but SOVVENIR on *rev.*, plain edge, *mint state* 7 15 0

*334 —— ½ franc 1860, struck in gold, similar type, *very fine* 3 17 6

CHINA.

*335 **Yuan Shi Kai,** dollar 1916, struck in gold, with artist's signature L . GIORGI . bust facing in military uniform, *rev.* value, etc., *a perfect proof coin, extremely rare* 37 0 0

*336 *Yuan Shi Kai as Emperor,* dollar 1916, struck in gold, similar type, but dragon on *rev., a perfect coin, very rare* 37 0 0

EGYPT.

337 **Hussein,** 100 piastres 1916, *mint state* 1 16 0

*338 **Fuad I,** 500 piastres 1922, bust to right, *brilliant proof in yellow gold, rare* 12 10 0

339 —— 100 and 50 piastres 1922/3, similar, red gold, *mint state* 2 3 0 0

*340 —— 500 piastres 1932, bust to left, *brilliant proof* 15 0 0

341 —— 100 piastres 1930; 50 piastres 1930; 20 piastres 1930, *extremely fine* 4 0 0

17 0 0 *342 Imitation 4 ducats, J . ABD EL WAHED FOR IMITATION COIN CAIRO, female head to left, *rev.* J . ABD EL WAHED CO FOR IMITATION COIN, imitation of eagle, *rev. mint state and very rare*

JAPAN.

12 10 0 343 **Mutsuhito,** 20 yen Meiji 3, *in perfect state, rare*

3 15 0 344 —— 10 yen Meiji 4, similar, *mint state*

1 14 0 345 —— 5 yen Meiji 3, *mint state*

2 6 0 346 —— 5 yen Meiji 24, similar but thicker, smaller flan, *mint state*

2 4 0 347 —— 2 yen Meiji 3, yen Meiji 4 and 9, *all in mint state*

3 12 0 348 **Hirohito,** 20 yen Taisho 3, new design, *mint state*

PERSIA.

21 0 0 *349 **Nasr-ed-Din,** 10 toman AH 1293, lion and sun, *rev.* inscription, plain edge, *brilliant proof, very rare*

7 5 0 350 **Ahmed Shah,** 5 toman AH 1333, similar type, *mint state, rare*

18 0 0 *351 **Muzzafr-ed-Din,** 10 toman AH 1314, bust three-quarter face to left, *rev.* inscription, plain edge, *very fine*

AMERICA.

UNITED STATES.

9 5 0 352 Twenty dollars 1889, *brilliant proof*

9 15 0 *353 Twenty dollars 1907, St. Gaudens, *mint state*

11 10 0 *354 CALIFORNIA, twenty dollars 1853, U.S. Assay Office, *mint state*

ARGENTINE.

7 15 0 *355 RIO DE LA PLATA, 2 escudos 1826, La Rioja, arms, *rev.* sun in splendour, *mint state and very rare*

13 0 0 *356 CONFEDERATION, Rosas 2 escudos 1842, bust to left, *rev.* arms, *mint state*

357 REPUBLIC, Argentino 1887, *extremely fine* 1 13 0

BOLIVIA.

*358 Pattern 20 cents 1868 in gold, La Paz, arms, *rev.* MONEDA EMITIDA EN LA PAZ — 20 CENT. 1868, Condor between C — T, *mint state, very rare* 12 10 0

*359 Pattern 10 cents 1868 in gold, La Paz, similar type, *mint state, very rare* 6 10 0

BRAZIL.

360 **D. Joao V,** 4 milreis 1717, Rio, usual type, *as struck* 2 10 0

*361 —— 4 milreis 1717, Bahia, similar, *mint state* 5 0 0

*362 —— 20 milreis 1724, Minas, similar, *mint state* 13 0 0

363 —— 10 milreis 1724, Minas, similar, *mint state* 6 5 0

364 —— Peza 1746, Bahia, with laureate bust to right, *extremely fine* 2 17 6

365 **D. Jose I,** 4 milreis 1774, usual type, *very fine* 1 12 0

*366 —— Magnificent bar 1767, Villa Rica, No. 4798, date 1767, carat: $22\frac{3}{4}$, weight 6 onzas, *with certificate of issue, in perfect state and of the highest rarity* 200 0 0

∵ *This magnificent bar is remarkable for the fact that it is 37 years earlier than the earliest date of any bar given in Meili, it is exceptionally heavy, and finally bars accompanied by their certificate are in any case excessively rare.*

367 —— Peza 1776, Rio, with laureate bust, *mint state* 3 10 0

368 **D. Maria I and Pedro III,** peza 1781, Rio, with conjoined busts, *very fine* 3 3 0

369 **D. Maria I,** peza 1802, Rio, with bust to right, *extremely fine* 3 0 0

*370 **D. Joao Prince Regent,** bar 1814, Rio das Montes, No. 2431, date 1814, cart: 23, wt. 1 onza 2 oitavas 56 grains, *a very fine specimen, very rare mint* 72 0 0

*371 **D. Joao VI,** bar 1818, Sabarà, No. 1682, date 1818, carat $22\frac{1}{2}$ weight: 1 onza 1 oitava 30 grains, *a very fine specimen, very rare* 86 0 0

9	0	0	*372	**D. Pedro I,** 4 milreis 1823, bust in uniform to left, *rev.* crowned arms, *very fine and rare*
7	5	0	*373	**D. Pedro II,** 10 milreis 1834, baby head to right, *rev.* similar, *very fine, rare*
11	0	0	*374	—— 10 milreis 1847, bust in uniform to left, *rev.* similar, *in mint state and very rare*
5	0	0	*375	—— 20 milreis 1851, bust to left in Coronation robes, *rev.* similar, *extremely fine*

CHILI.

7	15	0	*376	**Ferdinand VII,** onza 1811, bust in uniform to left, *rev.* crowned arms, *mint state*
7	0	0	377	**Republic,** onza 1818, crossed flags, *rev.* sun over volcanoes, etc., *extremely fine*
8	5	0	*378	—— Onza 1835, arms, *rev.* hand on book, *mint state, from the Huth Sale*
2	12	6	379	—— 2 escudos and escudo 1838, similar type, *fine and very fine* 2
7	10	0	*380	—— Onza 1840, arms, *rev.* figure of Liberty with hand on closed book, *extremely fine*
2	5	0	*381	—— 2 escudos 1842 and escudo 1845, similar type, *very fine* 2
5	15	0	382	—— Onza 1849, similar type, but book open, *fine*
2	15	0	383	—— 20 pesos 1916, *very fine*

COLOMBIA.

6	5	0	384	**Ferdinand VII,** onza 1820 Popayan, with bust of Charles IV, *a perfect specimen*
6	10	0	*385	**Republic,** onza 1831 Bogota, head of Liberty to left, *rev.* cornucopiae of fasces, *mint state*
9	5	0	*386	**Nueva Granada,** onza 1837 Popayan, head of Liberty to left, *rev.* arms, *very fine*

*387 —— 5 pesos 1857 Bogota, head to left, *rev.* value in wreath, *extremely fine and very rare* 4 0 0

*388 **Confederacion Granadina,** 2 pesos 1859 Popayan, similar type, *mint state and rare* 3 0 0

389 **Republic,** 10 pesos 1924 Bogota, *very fine* 3 10 0

390 —— 5 pesos 1927 and 2½ pesos 1924 Medellin, *both very fine* 2 2 15 0

COSTA RICA.

*391 Onza 1837, sun over mountains, *rev.* tree, *an extremely fine specimen of this rare coin* 27 0 0

*392 4 escudos 1828, similar, *mint state and rare* 6 0 0

393 2 escudos 1835, escudo 1844, ½ escudo 1828, similar type, *fine and very fine* 3 2 6 0

394 ½ onza 1850, arms, *rev.* Indian figure, *fine* 2 15 0

CUBA.

*395 20 pesos 1915, *very fine* 7 10 0

396 10 pesos 1916, *very fine* 3 10 0

397 5 pesos 1916, *mint state* 1 14 0

398 4 and 2 pesos 1916, *mint state* 2 2 0

ECUADOR.

*399 Onza 1843, Quito, head of Liberty to left, *rev.* sun over mountains, *a perfect specimen of this rarity* 24 0 0

400 4 escudos 1837, similar type, *fine* 3 3 0

401 Escudo 1835, similar type, *mint state* 2 15 0

GUATEMALA.

*402 **Charles IV,** 4 escudos 1789, with bust of Charles III, *very fine and very rare* 5 10 0

3 2 6 403 **Ferdinand VII,** escudo 1817, laureate head to right, *rev.* crowned arms, *extremely fine*

5 15 0 *404 **Republic,** 2 escudos 1835 Costa Rica, sun over mountains, *rev.* tree, *brilliant*

∵ *This coin of the Republic of Central America for Costa Rica has been accidentally included under Guatemala.*

4 0 0 405 —— 2 escudos 1846, Nueva Guatemala, similar, *mint state*

1 1 0 406 —— Escudo 1824, Nueva Guatemala, similar, *very fine*

6 0 0 *407 **Carrera,** 10 pesos 1869, head to right, *rev.* arms, *extremely fine*

2 10 0 408 —— 5 pesos 1869, similar, *mint state*

15 0 409 —— Peso 1859, 4 reales 1859, similar *very fine* 2

9 15 0 *410 **Republic,** 20 quetzales 1926, *extremely fine*

3 15 0 411 —— 10 quetzales 1926, *very fine*

2 5 0 412 —— 5 quetzales 1926, *very fine*

HONDURAS.

2 10 0 413 Peso 1922, head of Liberty to left, *rev.* arms, *very fine and rare*

MEXICO.

6 10 0 *414 **Philip V,** onza 1742, bust to right, *rev.* crowned arms, *mint state*

4 5 0 *415 —— 4 escudos 1736, similar type, *extremely fine, rare*

6 0 0 *416 **Ferdinand VI,** onza 1747, curious large bust to right, *rev.* similar *fine and very rare*

5 10 0 *417 —— Onza 1754, smaller bust to right, *rev.* similar, *very fine*

6 5 0 *418 **Charles III,** onza 1761, first bust to right, *rev.* similar, *very fine*

6 0 0 *419 —— 4 escudos 1768, second bust to right, *rev.* similar, *very fine and very rare*

5 10 0 420 **Charles IV,** onza 1799, bust to right, *rev.* similar, *has been mounted and gilt, but very fine*

421 **Ferdinand VII,** 4 escudos 1810, bust to right, *rev.* crowned arms, *brilliant and rare* 4 10 0

*422 —— Onza 1813 Guadalaxara, bust in uniform to right, *rev.* crowned arms, *fair and extremely rare* 6 5 0

∵ *Struck for the use of the Royalist troops whilst Mexico City was in the hands of the insurgent Morelos.*

*423 **Augustin I,** 4 escudos 1823, head to right, *rev.* arms, *fair* 3 0 0

424 **Republic,** onza 1859 Mexico, eagle on cactus, *rev.* hand on book holding Cap of Liberty, *a perfect specimen* 6 15 0

425 —— 4 escudos 1825 Mexico, similar, *mint state* 3 15 0

426 —— 2 escudos 1835 Guadalaxara, escudo 1831 Mexico, ½ escudo Mexico, similar, *all very fine* 3 2 12 6

*427 **Maximilian,** 20 pesos 1866, head to right, *rev.* crowned arms, *in perfect state* 10 10 0

428 **Republic,** onza 1870, Guanaxuato, similar to lot 424, *extremely fine* 6 10 0

429 —— 50 pesos 1921, commemorating the Centenary of the Independence, *mint state* 10 0 0

430 —— 20 pesos 1919, with Aztec calendar, *mint state* 3 12 6

PERU.

*431 **Charles III,** onza 1766 Lima, second type bust to right, *rev.* crowned arms, *extremely fine and rare* 8 15 0

432 **Charles IV,** onza 1806 Potosi, usual type, *very fine* 8 5 0

433 **Ferdinand VII,** onza 1811, Lima, first type, crude bust in uniform to right, *very fine* 6 0 0

*434 **South Peruvian Republic,** onza 1837, sun in splendour amongst flags, *rev.* volcano and castle, etc., *mint state and extremely rare* 11 0 0

435 —— Escudo 1838, sun in splendour, *rev.* value in wreath, *very fine and rare* 3 0 0

3 0 0 436 **Republic,** 2 escudos 1854, standing figure of Liberty, *rev.* arms, *mint state and rare thus*

7 15 0 437 —— 8 escudos 1863, seated Liberty, *rev.* arms, *very fine*

2 0 0 438 —— 5 soles 1863, similar type, *mint state*

VENEZUELA.

11 0 0 439 100 bolivars 1886, head to right, *rev.* arms, *extremely fine*

1 10 0 440 20 bolivars 1904, similar, *very fine*

GOLD MEDALS.

30 0 0 *441 AUSTRIA, **Leopold I** (1658-1705), Coronation medal by *Roth* (1664), bust to right, laureate, with long flowing hair, *rev.* CONSILIO ET INDVSTRIA, hands holding sword and sceptre, below crowned globe on which church, 44 mm., wt. 1.08 oz., *an extremely fine cast medal*

8 0 0 *442 —— SALZBURG, **Franz Anton von Harrach** (1709-27), Accession medal (5 ducats), bust to right, *rev.* NEC LAXE NEC STRICTE NIMIS, free horse guided by hand from heaven, 30 mm., wt. 0.56 oz., *extremely fine and rare*

GERMANY.

22 0 0 *443 BAVARIA, **Ferdinand Maria** (1651-59), portrait medal, undated, bust three-quarter face to right in high relief, *rev.* crowned arms, Witt. 1359, 35 mm., wt. 0.53 oz., *a beautiful cast medal of excellent workmanship*

12 0 0 *444 —— **Charles Theodore,** medal on the Jubilee of the Reign (12 ducats) 1792, two female figures holding wreath over bust, *rev.* monument surrounded by trees, etc., 45 mm., wt. 1.35 oz., *mint state and very rare*

∵ *This medal is unfortunately out of its chronological order as the date was originally misread as* 1692!

6 10 0 *445 —— **Charles Albert,** marriage medal (5 ducats) 1722, bust to right, *rev.* bust of Maria Amelia of Austria to left, 27 mm., wt. 0.57 oz., *very fine*

*446 —— **Maximilian III, Joseph** (1745-1777), marriage medal (3 ducats) undated, by *Schega*, bust to right, *rev.* bust of Maria Anna of Poland and Saxony to left, 27 mm., wt. 0.34 oz., *brilliant* 3 3 0

*447 —— **Charles Theodore,** medal on his second marriage (5 ducats) 1795, conjoined busts of Charles Theodore and Maria Leopold of Austria to right, *rev.* lion and shield, 34 mm., wt. 0.57 oz., *brilliant* 4 15 0

*448 —— **Maximilian Joseph,** medal on the Court Theatre (18 ducats) 1824, bust to right, *rev.* view of the Hoftheater in Munich, 45 mm., wt. 2.02 oz., *brilliant* 14 10 0

*449 BRUNSWICK, **Maximilian Julius Leopold,** memorial medal on his death by drowning, 1785, bust to left, *rev.* EMERSVS AD ORTVS, eagle standing on submerged pillar, 40 mm., wt. 1.45 oz., *very fine* 39 0 0

*450 HAMBURG, medal on the Peace of Lunéville (Portugaleser 10 ducats) 1801, the City figure standing, *rev.* Peace standing left, Bramson Med. Nap. 133, 44 mm., wt. 1.11 oz., *extremely fine and rare* 10 10 0

*451 NURNBERG, medal on the 4th Centenary of the Evangelical Revival under Lazarus Spengler, 1925, bust to right, *rev.* view of Nürnberg, 43 mm., wt. 1.56 oz., *brilliant* 15 0 0

*452 —— Medal on the 4th Centenary of Dürer 1928, bust facing (copied from his own self-portrait), *rev.* standing figure to left holding sword and book, 35 mm., wt. 0.53 oz., *brilliant* 5 10 0

*453 —— Another medal on the same occasion 1928, bust to left, *rev.* composite design based on his own designs, 35 mm., wt. 0.63 oz., *brilliant* 6 10 0

*454 RATISBON, Magistrates' medal undated (XVII Cent.), view of the city, *rev.* seated magistrate surrounded by coats of arms, 33 mm., wt. 0.96 oz., *mint state and extremely rare* 19 0 0

PAPAL.

*455 **Urban VIII** (1623-44), medal on the Centenary of the Jesuits and the benefits received from Cardinal Barberini, 1639, by *Gasp. Molo,* bust to right, *rev.* inscription, Mazio XXX, Lincoln 1048, 41 mm., wt. 1.13 oz., *extremely fine and very rare* 20 10 0

8 10 0 *456 **Innocent XI** (1676-89), annual medal, 1679, by *Hamerani*, bust to right, *rev.* figure of the church, 35 mm., wt. 0.86 oz., *brilliant*

17 0 0 *457 **Pius VI** (1775-1800) medal on the strengthening of the Defences of Civitavecchia 1794, bust to right, *rev.* seated figure to left amidst naval trophies, 38 mm., wt. 0.91 oz., *brilliant*

16 0 0 *458 **Leo XIII,** medal on the Inspiration of the Holy Spirit, 1888, by *Bianchi*, bust to left, *rev.* Moses, St. Peter and other Saints surmounted by the Holy Dove, 43 mm., 1.86 oz., *brilliant*

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16 10 0 *459 SPAIN, **Charles III, Pretender (Charles VI of Austria),** 1700-1703, oval medal by *Seidlitz*, bust to right, *rev.* PATRVM VIRTVTE, eagle flying towards the sun, 40 x 48 mm., 1.09 oz., *extremely fine and excessively rare*

POLAND.

17 0 0 *460 **Michael Korybut,** marriage medal 1670, laureate bust to right, *rev.* bust of Eleonora Maria of Poland to right, 38 mm., 1.12 oz., *extremely fine and very rare*

17 0 0 *461 —— Another similar medal 1670 but smaller, 33 mm., 0.45 oz., *very fine and rare*

15 0 0 *462 **John III, Sobieski,** medal on his election to the throne 1676, laureate bust to right, *rev.* eagle flying in the sun (H.G. 7762), 42 mm., wt. 1.20 oz., *mint state and rare*

32 0 0 *463 —— Coronation medal of Cracow 1676, conjoined busts to right, *rev.* view of the City of Cracow, palm-tree, crowned, in centre, 43 mm., 1.33 oz., *extremely fine and very rare*

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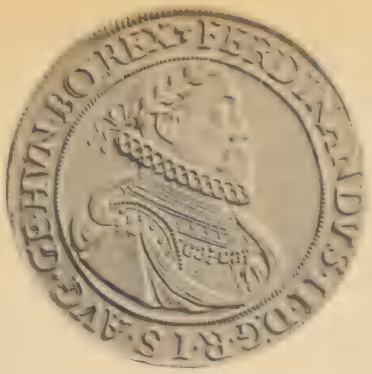
35 0 0 *464 MEXICO, **Ferdinand VII,** proclamation medal 1808 by *Gordillo*, bust to right, *rev.* crowned arms, 42 mm., wt. 1.26 oz., *mint state and extremely rare in gold*

28 0 0 465 SWEDEN, gold badge of Gustavus Adolphus 1631, struck on the occasion of his victories, laureate bust to right, *rev.* DEO ET VICTRICIBVS ARMIS — 16 31, lion amid trophies of arms, with laurel wreath around. *The Badge is mounted in a choice metal-gilt frame, very fine*

END OF SALE.



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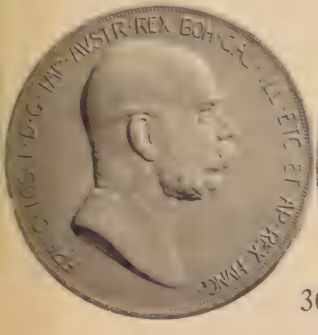

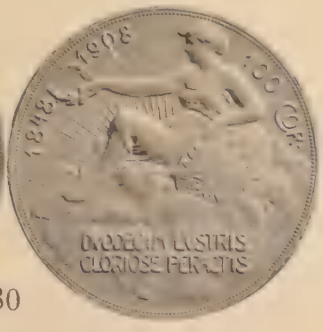

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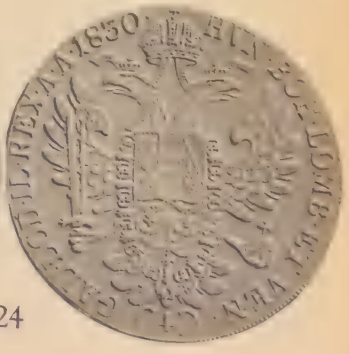

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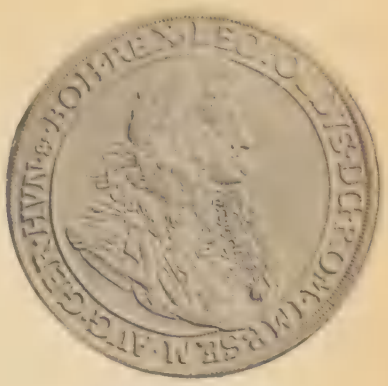

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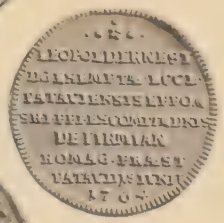
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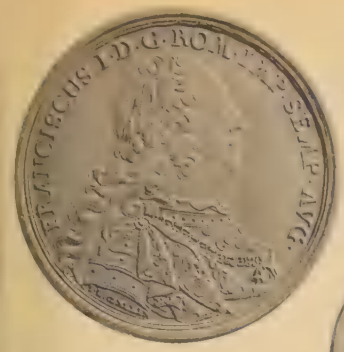

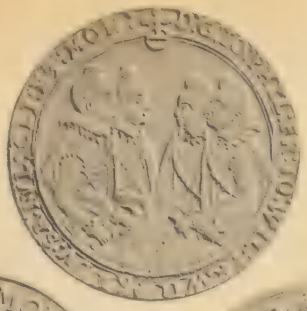

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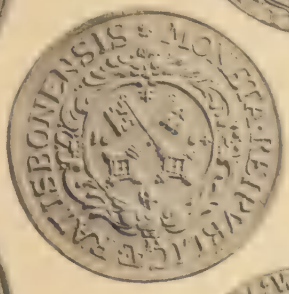

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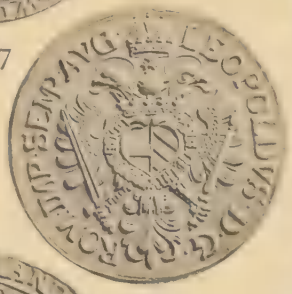

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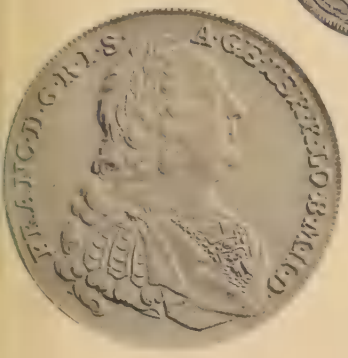

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GOLD COINS

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GOLD COINS

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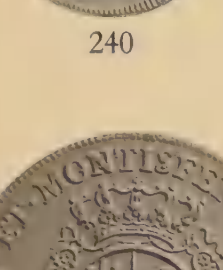
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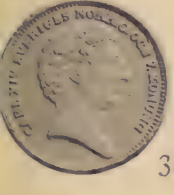

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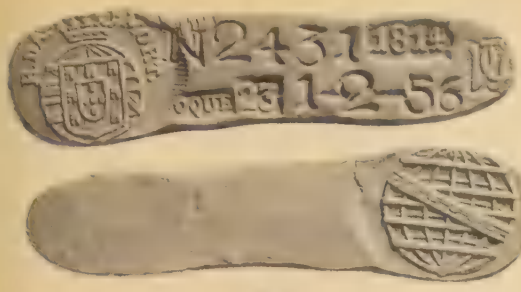
GOLD COINS



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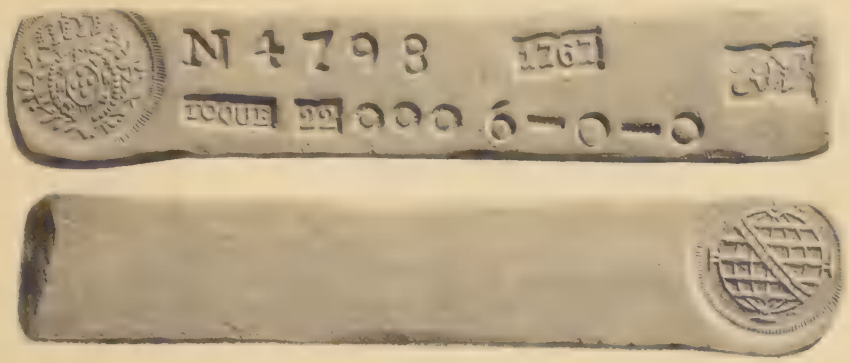

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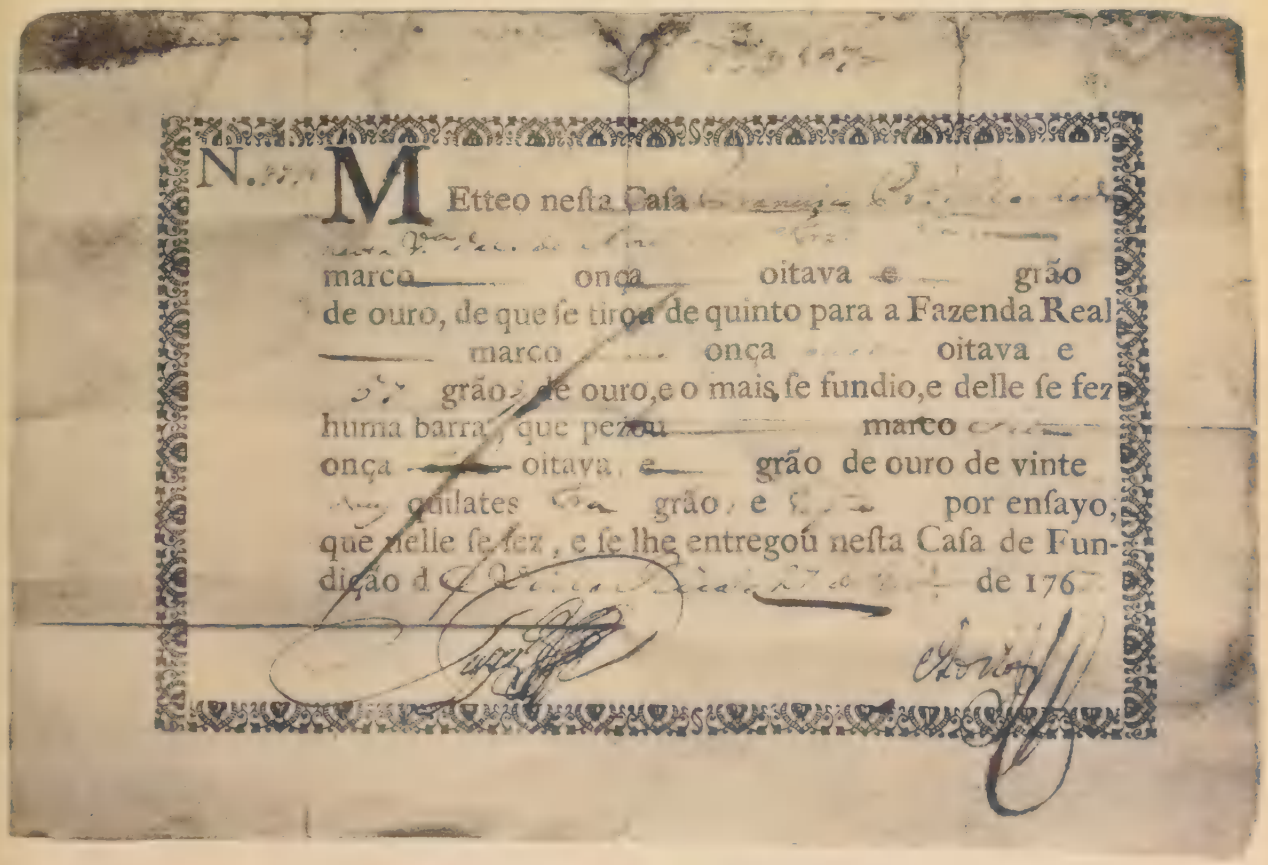

N.º M Etteo neſta Caſa
marco onça oitava e grão
de ouro, de que ſe tirou de quinto para a Fazenda Real
marco onça oitava e
grão de ouro, e o mais ſe fundio, e delle ſe fez
huma barra, que pezou marco
onça oitava e grão de ouro de vinte
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que nelle ſe fez, e ſe lhe entregou neſta Caſa de Fun-
dição d de 176

Certificate accompanying bar 366 ($\frac{2}{3}$ size)

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GOLD COINS

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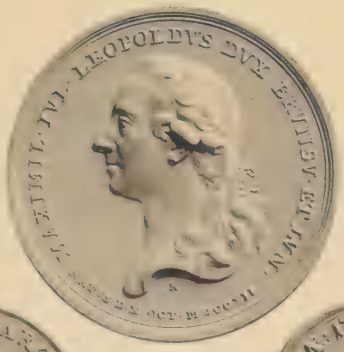

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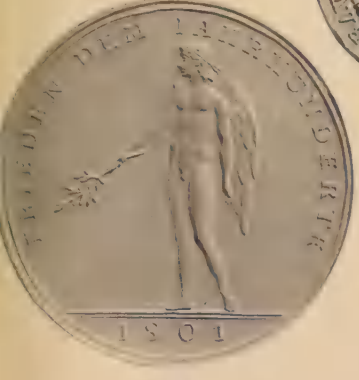

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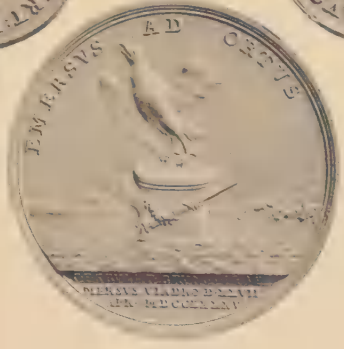

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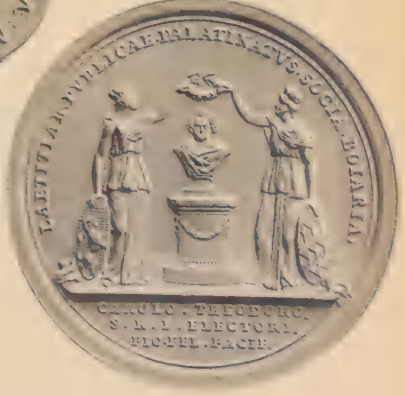

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GOLD MEDALS

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Suggested valuations of coins in the
T.A.COMMON (Second Part)
D.C.HARRIS and
Former Austrian Doctor Sale.
Glendining, London, October 26-27, 1938.

1.	£3 - 5.	36.	3 - 4.	71.	1 - 2.	106.	3 - 5.
2.	20 - 30.	37.	2 - 3.	72.	3 - 4.	107.	8 - 12.
3.	20 - 30.	38.	8 - 10.	73.	8 - 10.	108.	15 - 18.
4.	3 - 4.	39.	2 - 3.	74.	3 - 4.	109.	2.
5.	15 - 20.	40.	3 - 4.	75.	4 - 5.	110.	2.
6.	3 - 5.	41.	3 - 4.	76.	4 - 5.	111.	8 - 12.
7.	1 - 2.	42.	3 - 4.	77.	2 - 3.	112.	5 - 7.
8.	4 - 6.	43.	4 - 6.	78.	2 - 3.	113.	4 - 5.
9.	25 - 30.	44.	25 - 35.	79.	5 - 7.	114.	3 - 4.
10.	20 - 25.	45.	2 - 3.	80.	3 - 4.	115.	4 - 5.
11.	8 - 10.	46.	2.	81.	4 - 6.	116.	3 - 4.
12.	12 - 15.	47.	2 - 3.	82.	5 - 6.	117.	2 - 3.
13.	7 - 10.	48.	175 - 200.	83.	3 - 4.	118.	4 - 6.
14.	4 - 5.	49.	30 - 40.	84.	4 - 5.	119.	3 - 5.
15.	50 - 60.	50.	10 - 12.	85.	4 - 5.	120.	4 - 6.
16.	12 - 15.	51.	16 - 22.	86.	15 - 20.	121.	2 - 3.
17.	4 - 5.	52.	5 - 7.	87.	3.	122.	4 - 6.
18.	4 - 5.	53.	14 - 16.	88.	4 - 5.	123.	4 - 6.
19.	15 - 20.	54.	8 - 12.	89.	7 - 8.	124.	2 - 3.
20.	2.	55.	8 - 10.	90.	3 - 4.	125.	4 - 6.
21.	3 - 4.	56.	9 - 12.	91.	6 - 8.	126.	4 - 6.
22.	2 - 3.	57.	20 - 25.	92.	8 - 12.	127.	8 - 10.
23.	5 - 7.	58.	5 - 8.	93.	8 - 10.	128.	4 - 6.
24.	6 - 8.	59.	14 - 18.	94.	6 - 8.	129.	6 - 8.
25.	1 - 2.	60.	7 - 10.	95.	3 - 4.	130.	4 - 5.
26.	4 - 6.	61.	9 - 11.	96.	3 - 4.	131.	5 - 7.
27.	5 - 7.	62.	2 - 3.	97.	8 - 10.	132.	3 - 5.
28.	4 - 5.	63.	1 - 2.	98.	9 - 12.	133.	2 - 3.
29.	4 - 5.	64.	2 - 3.	99.	5 - 7.	134.	4 - 6.
30.	10 - 12.	65.	4 - 5.	100.	2 - 3.	135.	3 - 5.
31.	125 - 150.	66.	6 - 8.	101.	30 - 40.	136.	2 - 3.
32.	15 - 20.	67.	1 - 2.	102.	15 - 20.	137.	1 - 2.
33.	20 - 25.	68.	2 - 3.	103.	3 - 4.	138.	3 - 5.
34.	12 - 16.	69.	40 - 50.	104.	8 - 12.	139.	2 - 3.
35.	8 - 10.	70.	4 - 5.	105.	8 - 12.	140.	5 - 7.

141.	3 - 5.	190.	8 - 10.	239.	15 - 20.	288.	3 - 5.				
142.	4 - 6.	191.	3 - 4.	240.	12 - 15.	289.	5 - 7.				
143.	2 - 3.	192.	10 - 12.	241.	10 - 12.	290.	4 - 6.				
144.	3 - 5.	193.	2.	242.	8 - 10.	291.	5 - 7.				
145.	2.	194.	4.	243.	12 - 15.	292.	5 - 7.				
146.	3.	195.	4 - 6.	244.	6 - 8.	293.	30 - 40.				
147.	80 - 100.	196.	3.	245.	6 - 8.	294.	10 - 12.				
148.	2 - 3.	197.	30 - 50.	246.	28 - 32.	295.	5 - 10.				
149.	1 - 2.	198.	2.	247.	25 - 30.	296.	2 - 3.				
150.	60 - 70.	199.	2.	248.	15 - 18.	297.	2 - 3.				
151.	2.	200.	8 - 10.	249.	12 - 15.	298.	4 - 6.				
152.	2.	201.	3 - 5.	250.	6.	299.	3 - 4.				
153.	6 - 8.	202.	2.	251.	25 - 30.	300.	2.				
154.	5 - 7.	203.	3 - 4.	252.	16 20.	301.	3 - 4.				
155.	3 - 4.	204.	2 - 3.	253.	4 - 6.	302.	10 - 12.				
156.	4 - 5.	205.	50 - 75.	254.	4 - 6.	303.	2 - 3.				
157.	4 - 6.	206.	8 - 10.	255.	5 - 7.	304.	2 - 3.				
158.	2 - 3.	207.	2 - 3.	256.	200 - 300.	305.	4 - 5.				
159.	4 - 5.	208.	2.	257.	4 - 6.	306.	8 - 12.				
160.	3 - 4.	209.	2 - 3.	258.	20 - 30.	307.	6 - 8.				
161.	2.	210.	3 - 5.	259.	3 - 4.	308.	4 - 6.				
162.	3 - 4.	211.	3 - 5.	260.	3 - 4.	309.	3 - 4.				
163.	4 - 6.	212.	50 - 75.	261.	9 - 12.	310.	12 - 15.				
164.	4 - 5.	213.	350 - 450.	262.	2 - 3.	311.	10 - 12.				
165.	7 - 10.	214.	2.	263.	4 - 6.	312.	10 - 12.				
166.	6 - 8.	215.	10 - 12.	264.	3 - 4.	313.	10 - 12.				
167.	2 - 3.	216.	4 - 6.	265.	6 - 8.	314.	4 - 6.				
168.	2 - 3.	217.	3 - 5.	266.	5 - 7.	315.	15 - 20.				
169.	2 - 3.	218.	2 - 3.	267.	4 - 6.	316.	4 - 5.				
170.	2 - 3.	219.	50 - 75.	268.	6 - 8.	317.	3 - 4.				
171.	6 - 8.	220.	60 - 80.	269.	6 - 8.	318.	8 - 10.				
172.	2 - 3.	221.	8 - 10.	270.	15 - 20.	319.	4 - 6.				
173.	4 - 5.	222.	2.	271.	8 - 10.	320.	8 - 10.				
174.	3.	223.	4 - 5.	272.	3 - 4.	321.	10 - 12.				
175.	4 - 5.	224.	1.10.0.	273.	3 - 4.	322.	12 - 14.				
176.	6 - 8.	225.	60 - 80.	274.	12 - 15.	323.	8 - 10.				
177.	2 - 3.	226.	70 - 90.	275.	12 - 15.	324.	12 - 15.				
178.	3 - 4.	227.	15 - 20.	276.	10 - 12.	325.	12 - 15.				
179.	2.	228.	12 - 15.	277.	6 - 8.	326.	9 - 12.				
180.	3 - 4.	229.	12 - 15.	278.	7 - 9.	326A.	9 - 12.				
181.	3 - 4.	230.	8 - 10.	279.	6 - 8.	327.	4 - 7.				
182.	3.	231.	6 - 8.	280.	1.	328.	8 - 12.				
183.	3.	232.	10 - 12.	281.	3 - 4.	329.	10 - 12.				
184.	3.	233.	60 - 80.	282.	12 - 15.	330.	6 - 8.				
185.	5 - 7.	234.	15 - 20.	283.	3 - 4.	331.	4 - 5.				
186.	5 - 7.	235.	200 - 250.	284.	4 - 5.	332.	25 - 30.				
187.	8 - 10.	236.	40 - 50.	285.	10 - 12.	333.	12 - 15.				
188.	3 - 5.	237.	12 - 15.	286.	4 - 5.	334.	8 - 10.				
189.	10 - 12.	238.	12 - 15.	287.	3 - 5.	335.	25 - 35.				

336. 25 - 35.
337. 3 - 4.
338. 12 - 15.
339. 3.10.0.
340. 12 - 15.
341. 4.
342. 25 - 30.
343. 12 - 15.
344. 4 - 6.
345. 2 - 3.
346. 2 - 3.
347. 2 - 3.
348. 3 - 4.
349. 15 - 20.
350. 6 - 8.
351. 12 - 16.
352. 8.
353. 8 - 10.
354. 10 - 12.
355. 12 - 15.
356. 12 - 15.
357. 2.
358. 20 - 25.
359. 10 - 15.
360. 3 - 4.
361. 3 - 4.
362. 12.
363. 10 - 12.
364. 4 - 5.
365. 2 - 3.
366. 125 - 175.
367. 3 - 4.
368. 3 - 4.
369. 3 - 4.
370. 60 - 80.
371. 60 - 80.
372. 10 - 12.
373. 6 - 8.
374. 9 - 12.
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376. 8 - 10.
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378. 7 - 9.
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391. 20 - 25.
392. 10 - 15.
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395. 7 - 9.
396. 3 - 4.
397. 2 - 3.
398. 2 - 3.
399. 20 - 25.
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401. 2 - 3.
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406. 2 - 3.
407. 7 - 9.
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433. 7 - 9.
434. 12 - 15.
435. 4 - 6.
436. 3 - 4.
437. 8 - 10.
438. 2 - 3.
439. 7 - 9.
440. 2 - 3.
441. 40 - 50.
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443. 25 - 35.
444. 15 - 20.
445. 8 - 10.
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447. 5 - 7.
448. 15 - 20.
449. 40 - 50.
450. 12 - 15.
451. 12 - 15.
452. 5 - 7.
453. 5 - 7.
454. 25 - 30.
455. 25 - 35.
456. 8 - 12.
457. 15 - 18.
458. 15 - 20.
459. 20 - 30.
460. 40 - 50.
461. 25 - 30.
462. 15 - 20.
463. 50 - 60.
464. 35 - 45.
465. 15 - 20.

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